

Quelle:

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Occidental Observer: <http://www.theoccidentalobserver.net/2016/01/poland-rearms-in-the-demographic-cultural-war-as-eu-and-germany-impotently-protest/#comments>

Der Beitrag von katana: <http://www.theoccidentalobserver.net/2016/01/poland-rearms-in-the-demographic-cultural-war-as-eu-and-germany-impotently-protest/#comment-273925>

OT**katana** 60/70 minutes of the transcript now complete.

Das Gespräch in Mitschrift:

<https://katana17.wordpress.com/2016/01/09/the-myth-of-german-villainy-author-ben-bradbury-interview-transcript/>

Das Gespräch als Film 1:09 Stunden lang, auf Englisch.

<https://www.youtube.com/watch?v=lc-l5AYu6fg>

The Myth of Germany Villainy

Author Ben Bradbury Interviewed by Jim Rizoli

January 6, 2016.

Ben Bradberry, who wrote The Myth Of German Villainy, is interviewed by League of Extraordinary Revisionists Co-Founder, Jim Rizoli.

Neither Kaiser Wilhelm nor Adolf Hitler wanted war. Both WWI and WWII were thrust upon Germany by the Allied powers. Germany's great sin was emerging too late as a consolidated nation-state and upsetting the long established balance of power scheme in Europe. The already established great powers, Britain, France and Russia, joined together in 1914 to destroy this new rival. When Germany rose phoenix-like from the ashes of WWI to again become a great power, they finished. the job with World War II. The deliberate destruction of Germany during the Second World-War can only be compared.to the Roman destruction of ancient Carthage, and it was done for the same reason — to destroy a commercial rival. The "official" history of World Wars I & II, the story we learned in school, is a myth.

As the title "The Myth of German Villainy" indicates, this book is about the mischaracterization of Germany as history's ultimate "villain". The "official" story of Western Civilization in the twentieth century casts Germany as the disturber of the peace in Europe, and the cause of both World War I and World War II, though the facts don't bear that out.

During both wars, fantastic atrocity stories were invented by Allied propaganda to create hatred of the German people for the purpose of bringing public opinion around to support the wars. The "Holocaust" propaganda which emerged after World War II further solidified

this image of Germany as history's ultimate villain. But how true is this "official" story? Was Germany really history's ultimate villain? In this book, the author paints a different picture. He explains that Germany was not the perpetrator of World War I nor World War II, but instead, was the victim of Allied aggression in both wars. The instability wrought by World War I made the 1917 Bolshevik Revolution in Russia possible, which brought world Communism into existence. Hitler and Germany recognized world Communism, with its base in the Soviet Union, as an existential threat to Western, Christian Civilization, and he dedicated himself and Germany to a death struggle against it. Far from being the disturber of European peace, Germany served as a bulwark which prevented Communist revolution from sweeping over Europe. The pity was that the United States and Britain did not see Communist Russia in the same light, ultimately with disastrous consequences for Western Civilization. The author believes that Britain and the United States joined the wrong side in the war.

About the Author

Benton L. Bradberry served as an officer and aviator in the U.S. Navy from 1955 to 1977, from near the beginning of the Cold War to near its end. His generation was inundated with anti-German propaganda and "Holocaust" lore. Then, in his role as a naval officer and pilot, he was immersed in anti-Communist propaganda and the war psychosis of the Cold War era. He has had a life-long fascination with the history of this period and has read deeply into all aspects of it. He also saw much of Europe during his Navy years and has travelled widely in Europe since. A natural skeptic, he long ago began to doubt that the "propaganda" told the whole story. He has spent years researching "the other side of the story" and has now written a book about it. The author is a graduate of the Naval Post Graduate School in Monterey, California with a degree in Political Science and International Relations.